Keep this

CATALOGUE

1888
Mar. 23
LoChP

OF

THE VALUABLE COLLECTION OF

PICTURES, PORCELAIN,

DECORATIVE FURNITURE,

AND

OBJECTS OF ART AND VERTU,

OF

H. L. PUXLEY, ESQ.,

Of Dunboy Castle, Co. Cork;

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, MARCH 23, 1888,

And following day,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

L 47203

ILAP91-D1914

CONDITIONS OF SALE.

I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On FRIDAY, MARCH 23, 1888,

AT ONE O'CLOCK PRECISELY.

GLASS.

1 A fluted Venetian glass bowl, with coloured bands; and an opalized flower-vase

2 A ewer, of aventurine glass; a small vase; and five other pieces of Venetian glass

3 A cup, with a handle formed as a bird

4 A pair of cylindrical flower-vases, of Bohemian glass, enamelled with flowers in colours; and nine other pieces, smaller

5 A bottle and tumbler; two scent-bottles; a basket; and a box and cover, enamelled with flowers in colours and gold

6 A pair of cylindrical jars and covers, with flowers in colours; and a pair of small double flower-glasses

7 A pair of Bohemian flower-glasses, gilt and enamelled in colours; a pair of ditto, smaller; and a pair of tall ditto, with strawberry foliage and flowers

8 Four pairs of small flower-glasses, with flowers in colours and gilt foliage; and a jug, and three other pieces—similar

9 A pair of ewers, on pedestals, with foliage in colours and gilt edges; a pair of scent-bottles; and four other pieces of Bohemian glass

10 A Pair of Tall Beakers, of Worcester Cameo Glass, with rose foliage in white, on pale red ground—carved black wood stands

11 A lamp, of the same, with flowers, foliage, and ornaments in white on pale red ground—carved black wood stand

12 A pair of small globular bottles and stoppers, with convolvulus, heartsease, and other flowers in relief in white

13 A toilet set of cut-glass: consisting of two candlesticks, two scent-bottles, two boxes and covers, and a matchpot

14 A pair of candelabra, of cut-glass, with branches for four lights each, and cut-glass pendants

15 A lamp, with vase and shade of cut-glass

16 A Handsome Cut-glass Bowl, of unusual size, with vase above for flowers, on metal-gilt feet formed as dolphins, on glass plateau, and circular ebonized stand, with Algerine onyx top

17 A pair of cut-glass scent-bottles, formed as pine-apples, mounted with metal gilt

---

18 A Japanese paper-knife, of ivory, carved and lacquered with monkeys, bamboos, and birds; and a ruler, formed of specimens of onyx and agate

19 A group of Hindoos with a palanquin; and an elephant, with howdah and figures, carved in ivory—glass shades and stands

20 A Japanese cup and cover, formed of an ostrich's egg, with figures in gold lac, and mounted and lined with silver, on foot formed of a carved rhinoceros-horn cup

21 Four small jade cups; and a glass vase, with Japanese ornament

22 A bowl, of pale green Chinese jade, mounted on metal-gilt stand

23 A tall silver-gilt Indian sprinkler; and round stand, chased with foliage and flowers

24 A Japanese bronze vase, chased with figures and flowers, and mounted with three ivory netsukès; a small chased bronze bottle; and four pieces of Canton enamel

25 A pair of red, white, and gold Japanese porcelain incense-burners and covers; and a pair of ditto vases

26 Five pieces of Japanese and Chinese porcelain, mounted with silver; and two pairs of small silver sugar-tongs

27 An agate cup, on metal-gilt mount inlaid with agate; and an oval cup of striated agate, on metal-gilt stand

28 A pair of globular bottles, of Japanese enamel

PORCELAIN.

29 A white and gold teapot and cover, with bamboo handles and spout, and openwork hexagonal pattern; a pair of cups and saucers; and a jug, similar

30 A teapot and cover; and six cups and saucers, of coloured porcelain, formed as roses, gilt inside

31 A white and gold basket, with flowers in relief in colours; a pair of ditto; a box and cover, formed as a group of flowers; a pair of shoes, with children

32 A pair of white and gold seaux, with groups of flowers in colours in high relief; and a pair of Dresden seaux, with birds, insects, and trees

33 A Berlin cup, cover, and stand, with rack painted with sportsmen and flowers; a Neapolitan cup, cover, and stand

34 A Neapolitan casket, with figures in relief; a ditto cup, cover, and stand; and a dish, with classical figures and festoons

35 Four cups and saucers, with figures and flowers in colours

36 A pair of oviform gros-bleu and gold Sèvres vases, each painted with children and flowers in two medallions, in jewelled borders

37 A pair of oviform two-handled Vienna vases and covers, painted with classical figures on gilt ground, and richly gilt

38 A pair of flat-shaped ditto, with pierced covers, painted with figures in medallions; and a canister and cover

DRESDEN PORCELAIN.

39 A set of thirteen monkey-musicians

40 A pair of groups of a shepherd and shepherdess; a child making chocolate; and Count Bruhl's Tailor

41 Three groups, representing the Rape of Europa, Pluto and Proserpina, and Silenus on an ass and other figures

42 A pair of spirally-fluted vases and covers, with boys, festoons, and wreaths of flowers in relief

43 A large group of Apollo in a chariot, with Cupid, clouds, and emblems

44 A pair of candelabra, with branches for three lights each, encrusted with flowers, the stems formed as figures of nymphs and boys

45 A group of three figures, with a sofa; and two groups of children and cupids

46 A set of four figures of male and female peasants

47 A group of two figures, with Cupid and a dog; and a group of lovers and Cupid

48 A large group of wood-cutters, with a dog and implements

49 A centre-piece, formed of a large openwork basket, with festoons of flowers in colours on stem, with figures of a boy and girl on square-shaped pedestal

50 A cup, cover, and stand, encrusted with may-flowers in white and roses in colours; a fluted cup and saucer, with figures and flowers in compartments; and a gilt cup, painted with cupids, on foot formed of a group of children

51 A group of children at a toilette; one of children and a goat; and two figures, with a sedan chair

52 An oviform vase and cover, painted with figures in medallions, goat's-head handles

53 An écuelle, cover and stand; a teapot and cover; three jugs; six cups and saucers; two sucriers; a bell; and four other pieces, with coloured flowers in relief

54 Six double saltcellars, formed as baskets and children; and two white and gold teapots, with figure handles, painted with flowers

55 A basket, painted and encrusted with flowers

56 A group of a lady and two gentlemen; another, with three figures with a barrel; and a group of a courtship

57 A lady holding a letter; one, with cards; and three other figures

58 A clock, in porcelain case, with four figures of children and coloured flowers in relief; and a pair of candelabra, each with a group of two figures

59 A pair of allegorical groups of figures and cupids; a pair of groups of lovers; a pair of candlesticks, with children; and two small groups

60 Four flower-pots, with porcelain groups of flowers

---

61 A porcelain dish, painted with a goldfinch and thistle, on square metal-gilt stand

62 A pair of flat-shaped vases and covers, with handles formed as female figures, each with two allegorical subjects in pâte sur pâte

63 A dejeuner, of Minton's china, with gilt borders, and painted with cupids: consisting of plateau, teapot, sucrier and cover, milkjug, and two cups and saucers

64 Two baskets, encrusted with flowers; a flat bowl and cover; a pair of flower-vases; and a boat-shaped vase, with figure handle

65 A pair of large oviform vases, painted with tropical birds and foliage, in colours

66 A round dish, with a group of shells, coral and marine plants, in high relief

67 A circular dish of old Italian majolica, painted with a subject from the Apocalypse, and coat-of-arms

68 A ditto fluted dish, on foot, with Christ bearing His Cross

69 A Pair of Large Oviform Majolica Vases, painted with battle scenes, the handles formed as terminal winged female figures

BRONZES.

70 A group of a mare and foal; and one, of a stag and hind
71 A woodcock; and a goat
72 A large group of a bull and a cow, by Fratin
73 A seated figure of Mercury
74 A bronze figure of a bull, by J. Bonheur; and a group of birds, by Moignez
75 A bronze tray, with Homer and other figures in relief
76 "On ne badine pas avec l'Amour," a group in bronze by Vasselot, on octagonal oak pedestal
77 The Madonna della Sedia, after Raffaelle; a group in bronze, on griotte marble plinth
78 Aurora, a fine group in bronze, on griotte marble pedestal
79 A group of Diana with a dog
80 A pair of figures of Mars and Minerva
81 A statuette of a flute-player
82 A pair of silvered bronze groups, after Meissonier, by Guillemin
83 A handsome vase, of metal gilt, chased with masks and terminal dragons—on square pedestal; and a pair of ewers en suite—glass shades and stands
84 A clock, by Leroy, in black marble case with bronze mounts, surmounted by a figure of Diana; and a pair of bronze ewers
85 A pair of small bronze groups of the Marly Horses
86 A bronze vase, formed as a shell, with terminal figures of Cupid and a nymph with a torch
87 A clock, by Dent, in case of black marble and bronze, surmounted by a seated female draped figure; and a pair of candelabra—en suite
88 A girl with a dove; and the companion
89 A pair of figures of dancing boys
90 Lorenzo de Medici, after M. Angelo, from the Tomb at Florence
91 A group of Perseus and Andromeda
92 A pair of allegorical female figures

DECORATIVE OBJECTS.

93 A watch, in metal-gilt case, formed as a ship's steering wheel, the spokes formed of agate ; and a pair of candlesticks, of onyx and metal gilt

94 A metal-gilt casket, partly enamelled in colours, and with groups of fruit in relief ; and three other small pieces

95 A clock, in porcelain case, with a figure of a boy reading, and borders of coloured flowers in relief

96 A porcelain and metal-gilt carriage-clock, of Oriental design, the dial and sides painted with Japanese views

97 A gilt tazza, with watch in the centre, the dial painted with Apollo, surrounded by four oval medallions with children

98 A decorative set for a writing-table, of engraved metal gilt, and turquoise and gold porcelain painted with figures : comprising casket for paper, blotting-book, inkstand, tazza, stamp-box, pen-wiper, pen-tray, and gong

99 A clock, in turquoise and gold porcelain case, surmounted by a cupid ; a pair of candlesticks—en suite

100 A pair of candlesticks, with grotesque figures of or-molu and porcelain ; an inkstand ; and two other pieces—en suite

101 A small Empire clock, in upright or-molu case, with Venus and Cupid and ornaments in relief—on marble plinth

102 A handsome suite of necessaries for a writing-table, of pierced and and engraved metal-gilt and malachite : consisting of blotting-book, inkstand, paper-case and two others, letter- weigher, pen-tray, two candlesticks, and two penholders

103 A carriage-clock, in engraved metal-gilt case, with malachite columns and feet—glass shade and stand

104 A carriage-clock, in metal-gilt case with engraved borders

105 Another, with spirally fluted columns at the angles—glass shade and stand

106 A clock, by Dent, in case of Algerine onyx, or-molu, and blue enamel; a pair of tazze; and a pair of candelabra—en suite

107 A clock, in black marble case with veined marble corners

108 A carriage clock, by Dent, in metal-gilt case—glass shade and stand

109 A clock, by Dent, with porcelain dial painted with cupids, in or-molu case of architectural design, with figures at the angles; and a pair of candelabra, en suite—glass shades and stands

110 A clock, by Dent, in case of metal-gilt and bevilled plate glass—glass shade and stand

111 A clock, in pedestal-shaped case of or-molu and turquoise porcelain, surmounted by a vase of the same, painted with children and jewelled; and a pair of candelabra, with branches for two lights each, en suite—glass shades and stands

112 A pair of oviform vases and covers, of turquoise porcelain, mounted with handles, feet, and borders of or-molu, and painted with figures and landscapes in jewelled borders—glass shades and stands

113 A Handsome Clock, with enamelled dial, in case of metal-gilt, with a nymph, masks, and ornaments, and oblong pedestal of Algerine onyx and or-molu; and a pair of candelabra, for four lights each, en suite—glass shades and stands

114 A handsome clock, by Dent, in case of or-molu, formed as a chariot with infant bacchanals, drawn by goats, on pedestal of porcelain, with a frieze of cupids painted in grisaille, and metal-gilt plinth —glass shade and stand

115 A Handsome Clock, in case of black and red marble, mounted with bronze lions at the sides, and bronze and marble vase above

116 A pair of candelabra, for seven lights each—en suite

117 A pair of campana-shaped vases—en suite

118 A long horn, mounted with cover and bands of bronze, on stand formed as a sea-god on a dolphin

DECORATIVE FURNITURE.

119 An oval mahogany two-flap table, mounted with borders and ornaments of chased metal gilt

120 A mahogany show cabinet, with glazed door and ends enclosing shelves above, and stand with rising glazed top below, mounted with chased metal gilt in the style of Louis XVI.

121 A pair of small circular carved and gilt tables, on legs formed as fluted colums, surmounted by Algerine onyx slabs

122 One ditto

123 A black and gold two-tier stand, with carved borders and wooden shelves lacquered with landscapes, birds, and flowers

124 A small round mahogany table, inlaid with brass, with carved and gilt borders, and two revolving book-shelves beneath

125 A carved and gilt fire-screen, of Louis XVI. design, with satin panel, painted with figures and embroidered with coloured silks

126 A pair of small oblong tables, of Louis XVI. design, with drawers and shelves beneath, mounted with galleries, borders, and friezes of masks and foliage of or-molu

127 A Pair of Mahogany Parqueterie Cabinets, mounted with festoons of flowers, friezes, and richly chased or-molu, the doors each painted with a large subject of figures in the style of Boucher, surmounted by Breccia marble slabs

128 A square marqueterie pedestal-shaped box, of mahogany and satin-wood, inlaid with vases and arabesques of coloured woods

129 A mahogany pedestal chest of seven drawers, inlaid with ornaments and festoons in the style of Sheraton

130 A small mahogany side-table, with shelf below and Breccia marble slab above, surmounted by an oval looking-glass

131 A pair of metal-gilt sconces, with open borders and looking-glass backs, and branches for four lights each

132 A pair of black and gold dwarf book-cases, with glazed folding-doors and fluted colums at the angles, and with Algerine onyx slabs

133 An ebonized writing-table, with drawers at the ends, and shelf above, with drawers and looking-glass, the borders inlaid with ivory

134 A pair of small shaped marqueterie tables, of satinwood, inlaid with wreaths and festoons of flowers in coloured woods, and with panels of plate glass in the lids, mounted with chased or-molu

135 An ebonized table, with four folding sides, and borders of marqueterie with scrolls and trophies in coloured woods, on stand mounted with metal gilt

136 A small square-shaped marqueterie table, with drawers, inlaid with vases of flowers on the top and sides, mounted with or-molu

137 A small ebony cabinet, with folding doors, the front and ends inlaid with plaques of Florentine mosaic, with birds and flowers in pietre dure

138 A small round ebonized table, inlaid with ivory, with revolving book-shelves below

139 A pair of small oblong mahogany tables, of Louis XVI. design, mounted with chased or-molu, the borders inlaid with brass

140 An Encoigneure, with shaped front, the door painted with a figure and decorations in the style of Watteau, mounted with or-molu, and marble slab with moulded border

141 A Pair of Small Shaped Tables, with drawers, the tops painted with figures, and borders of flowers on powdered gold ground, mounted with or-molu

142 A Mahogany Writing-table, with drawers, and small pedestal-shaped cupboards, and gallery at the back, richly mounted with borders, friezes and ornaments in the style of Louis XVI. on eight legs, with stretcher—leather top

143 A Table, with mahogany top—en suite

144 A Pair of Handsome Ebonized Winged Cabinets, the doors formed of large slabs of Florentine pietre dure, with vases and groups of fruit of pietre dure mosaic, mounted with terminal figures, masks and borders of metal gilt

145 A Capital Grand Pianoforte, full compass, by Broadwood, in rosewood case

146 A large crimson velvet cover, richly embroidered with gold, and with gold fringe

147 A Clock, by Garfoot, with the Westminster chimes, phases of the moon, &c.; in upright mahogany case, inlaid with birds, scrolls, and ornaments in coloured woods, surmounted by a metal-gilt figure of Cupid

148 A handsome candelabrum, formed of a large bronze draped female figure, bearing metal-gilt branches for twelve lights, on bronze pedestal with festoons of flowers in relief—fitted for gas

149 A pair of bronze candelabra, with branches for six lights each, on tall stems with dragons, trophies, &c.

150 A pair of carved black wood torcheres, formed as figures of boys—on circular pedestals, with claw feet

151 An Octagonal Mahogany Table, with carved and gilt borders

SCULPTURE AND MARBLES.

152 A pair of griotte marble columns, with Corinthian capitals and bases of or-molu

153 A pair of veined marble pedestals, formed as columns, with statuary marble bases and caps

154 A pair of terminal pedestals, of coloured marbles, mounted with festoons of flowers of metal gilt

155 A Circular Table, of Russian Malachite—38 *in. diam.*—on square legs mounted with metal-gilt, and with malachite vase on gilt stretcher

156 "Bonne Fête," a statuette in terra-cotta, by Maubach

157 A statuette of a bathing girl, on statuary marble pedestal mounted with a trophy of or-molu

158 The companion statuette, on similar pedestal

159 Cupid and Psyche, a group in alabaster, on serpentine marble pedestal, carved with wreaths of roses in high relief

160 The Infant Christ sleeping on the Cross

From the Hamilton Palace Collection

161 The Venus di Medici, life size, on circular marble pedestal

End of First Day's Sale.

Second Day's Sale.

On SATURDAY, MARCH 24, 1888,

AT ONE O'CLOCK PRECISELY.

PICTURES.

ALBANO.

162 Bathers
From the Novar Collection

FRA BARTOLOMMEO.

163 The Madonna and Infant Christ

S. BOTTICELLI.

164 The Madonna and Infant Christ, and a female saint with an open book—*circle*

S. BOTTICELLI.

165 Portrait of a Florentine gentleman

CANALETTO, (SCHOOL OF).

166 Views on the Grand Canal, Venice—*a pair*

CARAVAGGIO.

167 A Concert
From the Novar Collection

CARAVAGGIO.

168 Susannah and the Elders

CIMA DA CONEGLIANO.

169 The Madonna and Infant Christ, with St. John Baptist and a female saint

SASSO FERRATO.

170 The Baptism of Christ
Bought from the Curator of the Gallery of Perugia

F. FRANCIA.

171 The Madonna and Infant Christ

F. FRANCIA.

172 The Holy Family

GHIRLANDAIO.

173 The Madonna and Infant Christ, with saints—*circle*

L. GIORDANO.

174 Venus, with cupids
Signed

GIOTTO (School of).

175 The Madonna and Saints—in frame of Gothic design

GUARDI.

176 A view in Venice

GUERCINO.

177 The Angel of the Apocalypse
From the Novar Collection

GUIDO.

178 Esperanza
Bought from the Convent of San Pietro in Vincoli, at Rome, by leave of Pope Pius IX.

GUIDO (School of).

179 The Magdalen

FILIPPO LIPPI.

180 The Madonna and Infant Christ, in frame carved in one piece
From an old Altar at Florence

LUINI.

181 The Daughter of Herodias, with the head of John Baptist

LUINI.

182 The Madonna, with the Infant Christ and St. John in a landscape, with mountains, lake and buildings in the background—*circle*
From the Collection of the Marquis Conti, of Florence

PARMEGIANO (School of).

183 The Death of Adonis

PARMEGIANO.

184 The Madonna and Child—*on copper*

F. PENNI.

185 The Holy Family

PINTURICCHIO.

186 The Adoration of the Magi. The central figure is a portrait of Raphael

Bought by the present owner from the Countess Lugherami, of Florence

JACOPO DI PONTORMO.

187 The Madonna and Child

RAFFAELLE SCHOOL.

188 The Madonna with the Infant Christ, and St. John

RAFFAELLE.

189 The Madonna and Infant Christ, in a landscape

GIULIO ROMANO.

190 The Battle of Constantine and Maxentius

Brought from Rome by the Grandfather of the present Earl of Mount Cashel, 120 *years ago*

PELLEGRINO TIBALDI.

191 Apollo and the Muses

Bought of the Chevalier Falardeau, Palazzo Machiavelli, Florence

MODERN ROMAN.

192 An Italian Tambourine-player

BOLOGNESE SCHOOL.

193 Bitterns attacked by a hawk

194 An Italian landscape, with Diogenes throwing away his cup

PAUL BRILL.

195 Landscapes—*a pair—on copper*

BRUGGSH.

196 Bacchus, with attendants
Signed

VAN GOYEN.

197 The Ferry-boat
Purchased in Florence

F. HALS.

198 A Violin-player

ROTENHAMER.

199 The Madonna and Infant Saviour surrounded by flowers

SUSTERMANS.

200 Portrait of a gentleman
Bought from the Marquis Conti, of Florence

TENIERS (School of).

201 A village scene, with a kermesse

DUTCH SCHOOL.

202 A landscape, with figures, sheep, goats and ruins

203 An interior, with figures

204 An interior, with boors drinking

205 A lady, seated, holding a pearl necklace, her left arm resting on an Oriental carpet

SPANISH SCHOOL.

206 A boy, eating fruit

207 The Supper at Emmaus

Brought by General Ward from Spain during the Peninsular War

VELASQUEZ.

208 A group of four Spanish beggars, with a dog and figures in the distance

ENGLISH SCHOOL.

209 A landscape, with a watermill, a peasant and sheep in the foreground

S. SCOTT.

210 Views of London—*a pair*

P. CLAYS.

211 Dutch fishing-boats at anchor

E. W. COOKE, R.A.

212 San Giorgio Maggiore, Venice: early morning
Bought from the Artist

SIR J. E. MILLAIS, R.A.

213 Othello and Desdemona, an early work

W. MULLER, 1834.

214 A frozen river scene, with figures skating, a windmill and trees

BACKHUYZEN.

215 A storm at sea, with vessels

CUYP.

216 Portrait of a little girl at a table, with fruit

HORREMANS.

217 A concert

MOLENAER.

218 A Village Fête

MOLENAER.

219 A frozen river scene, with figures at an inn door in the foreground

MURILLO, After.

220 The Madonna and Infant Christ

DUTCH.

221 An interior, with a christening party—a composition of numerous figures

SCHALCKEN.

222 A female reading: lamplight

VELASQUEZ.

223 Portrait of a boy—whole length

VERNET.

224 A coast scene, with figure fishing: moonlight

WOUVERMANS.

225 A white horse in a landscape

WOUVERMANS.

226 A landscape, with horses and figures

---

227 The Madonna and Infant Christ, sculptured in low relief in statuary marble, by Donatello

FINIS

London: Printed by Wm. Clowes and Sons, Limited, Stamford Street and Charing Cross.